

APPLICATION FORM

I would like to enroll for _____ places for *British Silver: An Introductory Course*.

I enclose a Sterling cheque for £_____ (£300 per person) payable to 'The Silver Society' or Please debit £_____ (£300 per person) from my Mastercard/Visa (delete as appropriate)

Card number: _____

Security number: _____

Valid from _____ Expiry date _____

Name: _____

Address: _____

Phone: _____

Mobile: _____

e-mail: _____



Please send your completed application form to:

Lucy Morton, The Silver Society, PO Box 1972, Andover, Hampshire SP10 9GJ

THE SILVER SOCIETY

The Silver Society was founded in 1958 to advance the study of silver of all periods, places and forms. A London-based international society and a registered charity, its object is also to widen the appreciation and knowledge of working in silver, including plated wares, as well as other precious metals such as gold and platinum.

THE SOCIETY OF ANTIQUARIES

The Society of Antiquaries is at Burlington House, Piccadilly, London, W1J 0BE
Please enter by the main door in the North West (top left) of the courtyard of Burlington House.

BURSARIES

The Society is able to offer some places at a reduced price for those unable to afford the full fee. If you would like to be considered for this please contact Lucy Morton at courses@thesilversociety.org

The Silver Society

BRITISH SILVER AN INTRODUCTORY COURSE 2014



The Silver Society is pleased to announce, for the fourth year running, a series of evening seminars in early 2014. Building on the success of the previous courses, this will give a concise history of English silver. The course is open to all but is particularly aimed at students, young curators and members of the Society. It will comprise six sessions of lectures, held on Monday evenings at London's Society of Antiquaries in Piccadilly, running from January to early March. Two off-site evenings will enable participants to benefit from tutored handling sessions exploring aspects of silversmithing techniques and connoisseurship.

The course will cover five centuries from the sixteenth century to the present day. Each evening will include two 45-minute illustrated lectures, with a break for informal discussion over a glass of wine. The first lecture of each session, given by Timothy Schroder, will look at stylistic and social developments over about a century. The second will be on some specific aspect of silver, such as hallmarks, heraldry or fakes and forgeries, and will be given by a different specialist lecturer each week.

The sessions will begin at 6.15 pm and end around 8.45pm. The course

THE PROGRAMME

- 6 January:** Tudor Silver and An Introduction to Hallmarks
- 13 January:** Silversmithing techniques: a Tutored Handling Session at Koopman Rare Art
- 20 January:** The Seventeenth Century and Early Silver Spoons
- 27 January:** Regular meeting of the Silver Society with a lecture, to which all participants are invited
- 3 February:** Huguenot and Rococo and Heraldry on English Silver
- 10 February:** Neoclassical and Regency and Form in Focus: Drinking Vessels
- 17 February:** Connoisseurship: a Tutored Handling Session at Christie's
- 24 February:** Victorian Silver and Fakes and Forgeries
- 3 March:** The Twentieth Century and Today and Personal Silver

will cost £300, including refreshments. Places are strictly limited as we aim for an informal atmosphere in which objects can be passed around and handled by participants.

THE LECTURERS

Vanessa Brett is the former editor of the *Journal of the Silver Society*.

David Cawte was Stuart Devlin's first apprentice. He is a member of the Antique Plate Committee at Goldsmiths' Hall.

Alastair Dickenson is a leading dealer in antique silver and makes regular appearances on the BBC's *Antiques Road Show*.

Gale Glynn worked for Hugh Jessop, a legendary silver dealer, and is an expert on British heraldry.

Tim Kent is author of several books on silver and an authority on West Country silver and early spoons.

Lucy Morton was formerly head of the silver department at Partridge Fine Arts and is editor of the *Journal of the Silver Society*.

Timothy Schroder is chairman of the Silver Society and author of *British and Continental Gold and Silver in the Ashmolean Museum*.

Harry Williams-Bulkeley is head of the silver department at Christie's.

